

Robert Louthan

CONTACT

650 255 0671
thep perfectsound@gmail
San Francisco, CA

RobertLouthan.com

OBJECTIVE

To obtain a position working within the field of community involvement through teaching & Art. I am looking for the opportunity to guide others through the creative process, both activating and empowering them with the artistic tools of expression. To begin this path within education, I am seeking substitute teaching opportunities, to gain experience with kids and the classroom. Ultimately, this will lead to the facilitation of my own vibrant and creative classroom!

SKILLS

Accountable
Collaborative
Communication
Naturally Inspired
Mindful
Dynamic
Curious

Illustration
Painting
Murals
Lettering
Printmaking
Carpentry
Ceramics

Adobe
Illustrator
Photoshop
InDesign
After Effects
Web/HTML
Final Cut

EXPERIENCE

Latin American Mural Tour

July 2016 - March 2017

Director/Painter/Explorer

Travelled through 6 countries in Central and South America, activating Mural art within local communities. So many enriching aspects of this trip, including 25+ Murals created, Art instruction and project direction for Youth, open public art collaborations, Earthen building/construction project volunteering, multi-cultural communication, sacred site visits, and much more. A general anthropologic study of Art and it's creative influence in the wellbeing (and history) of humanity.

Specialized bicycles, Morgan Hill, CA

January 2012 - March 2016

Graphic Designer/Artist

Responsible for the creation and management of graphic design and art direction for MTN bicycle categories, from concept through to production. Generating creative content across many diverse platforms: frames and components, apparel, helmets, print, research and development, presentation of ideas and graphic strategies. Internal lead on artistic projects. Working in collaboration with product managers, engineers, industrial designers, and developers. In addition to quality control, data entry management, and close production line communications in Asia. Met timelines consistently in a fast paced, deadline driven corporate environment.

Freelance Creative, Bay Area, CA

June 2009 - June 2014

Graphic Artist/Painter

Business Identity and Logo design, Print design, Sign painting, Mural production, illustration. Client list including: SF Weekly, Lunacakes Bakery, Noc Noc Lounge, Precita Eyes Mural Center, Oaklandish, Defgrip zine, Bay Skateboards, Deans Cigars, Hayes Valley Inn, KAVA Lounge SF, Dogpatch neighborhood association, Gospel Flat Farm, Golden Gate meat co, Oak Hill gourmet, Pacifica Healing Arts, Sea Otter Classic, SF Sun salon, Harmonia Marin.

Eco Imprints, San Francisco, CA

April 2011 - July 2011

Graphic Designer

Generated art and design for apparel, utilizing sustainable product and soy based printing inks. Prepared product mock up, presentations, production artwork, and quality control sampling. Responsible for screen printed material on various surfaces, generating color separated art files. Brand equity skills refined, in adapting given artwork/vision to available printing parameters.

Dynamite Digital, San Francisco, CA

January 2008 - July 2011

Production Artist

File handling, including color correction and image balancing, design, and pre press production. Print and post production, cutting, assembling, canvas stretching, mounting, building, shipping. Responsible for all shop duties on the floor, running the guts of the large format print business. Alongside the role of Lead graphic designer in house, service available upon client request.

EDUCATION

The Art Institute of
California - San Francisco
Bachelor of Science
Graphic Design
September 2008
GPA 3.5

L-inc Design Studio, San Rafael, CA

June 2007 - October 2007

Graphic Design Intern

Contributed to the production of commercial motion graphics and design, throughout stages of development. Active in all group meetings, project conceiving, visual storyboards, layout design, photo retouching/manipulation, file archiving. Maintained web updates and online blog presence.